

Dress Code

Please review the following dress code for each class that you and/or your child is registered for. A standard dress code allows dancers to move freely during class while providing the teacher with an unobstructed view of the student's alignment and body placement.

Hair: For all classes, hair and bangs should be pulled back away from the face and secured tightly in a traditional ballet bun or French twist style. If you need a quick tutorial, please ask!

Creative Movement 1 & 2, Ballet 1A, Ballet 1B:

Leotard (black or light pink)
Pink transitional ballet tights
Full-sole pink ballet slippers (leather or canvas)
Optional: pull-on elastic waist ballet skirt (no tutus, please)

Ballet 1C, Ballet 2, Ballet 3:

Leotard (black)
Pink transitional ballet tights
Split-sole pink ballet slippers (leather or canvas)
Optional: pull-on elastic waist ballet skirt or wrap-style ballet skirt

Jazz:

Leotard (black or solid, dark-colored) Dark-colored solid leggings, form-fitting athletic capris, or longer-length bike shorts Tan jazz shoes

Modern:

Leotard (black or solid, dark-colored)
Dark-colored solid leggings, form-fitting athletic capris, or longer-length bike shorts
Bare feet

Boys:

White fitted t-shirt

Black athletic pants or shorts *with appropriate undergarments

For Jazz: Black jazz shoes

For CM and Ballet: Black ballet slippers

*Male dancers (teens and up) wear specialized underwear called a "dance belt" - available at dance supply stores

Adult Ballet:

Leotard OR form-fitting top Pink or black ballet tights OR dark-colored solid athletic leggings Spilt-sole pink ballet slippers (leather or canvas) Optional: ballet skirt, long-sleeve shirt tied around waist

Note:

- 1. Please choose dancewear that is modest and offers appropriate support and coverage.
- 2. Please wear warmups over your dance attire when entering and exiting the building. There may be other events going on elsewhere in the building during class time.